FLUTE 102

Piano Accompaniments

PATRICIA GEORGE and PHYLLIS AVIDAN LOUKE

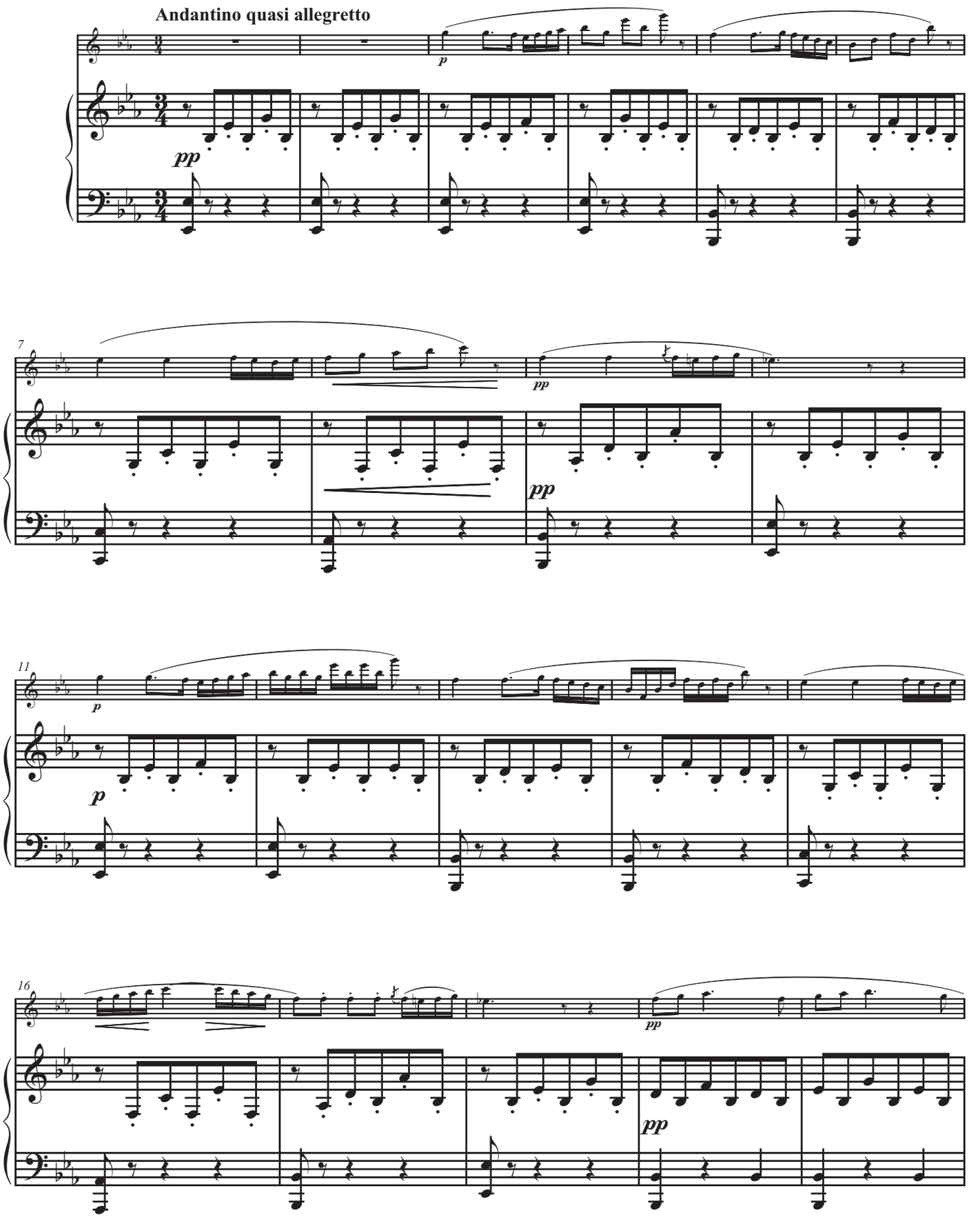
	Piano	Flute
FOLK SONG SUITE		
The Ash Grove (Welsh Folk Song)	2	11, 95
The Campbells Are Coming (Scottish Folk Song)	3	13, 95
All Through the Night (Welsh Folk Song)	4	96
Rakes of Mallow (Irish Folk Song)	5	96
BIZET, Georges (1838-1875)		
Minuet from *L'Arlésienne Suite No. 2*	6	58
CONCONE, Giuseppe (1810-1861)		
Andante	10	86
Air with Variations	12	87
DONJON, Johannes (1839-1912)		
Pan (Pastorale)	14	76
DVOŘÁK, Antonín (1841-1904)		
Humoreske, Op. 101, No. 7	16	38
GABRIEL-MARIE, Jean (1852-1928)		
La Cinquantaine	19	69
GOSSEC, François Joseph (1734-1829)		
Tambourin	22	88
Gavotte	36	43
LOUKE, Phyllis (b. 1954) & GEORGE, Thom Ritter (b. 1942)		
Contemporary Techniques Solos		97
MARCELLO, Benedetto (1686-1739)		
Sonata in F Major	25	90
MOZART, Wolfgang Amadeus (1756-1791)		
Andante in C Major, KV 315	31	78
STAMITZ, Anton (1750-1809?)		
Caprice VIII for solo flute		27
TELEMANN, Georg Philipp (1681-1767)		
Sonata in F Major	44	93
Menuet 1 and 2 from *Suite in A minor*	38	67
Passepied 1 and 2 from *Suite in A Minor*	40	65
VERDI, Giuseppe (1813-1901)		
La Donna è Mobile from *Rigoletto*	42	17

THEODORE PRESSER COMPANY

Minuet

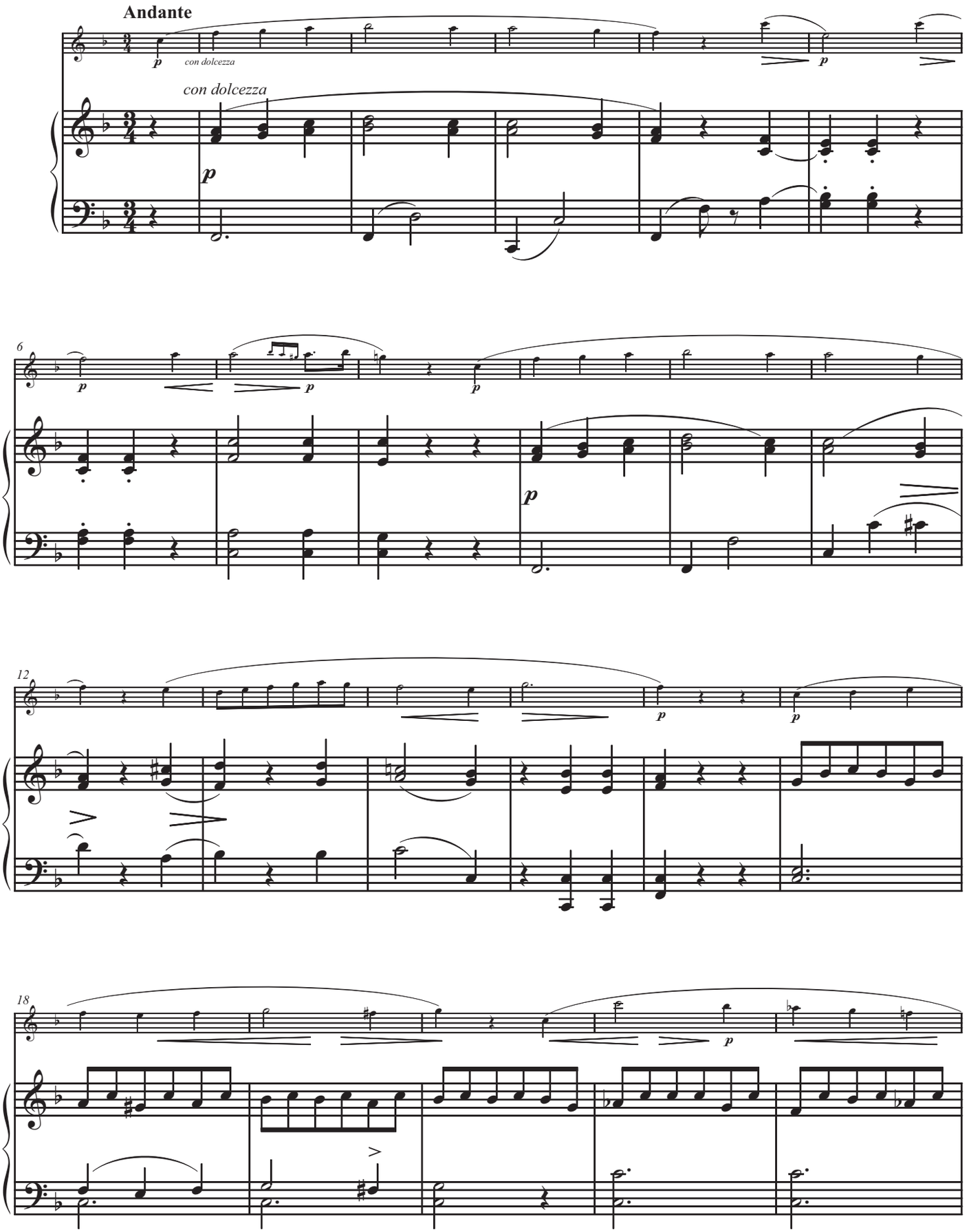
from *L'Arlésienne Suite No. 2*

Georges Bizet
(1838-1875)
Piano Reduction by George and Louke



Andante

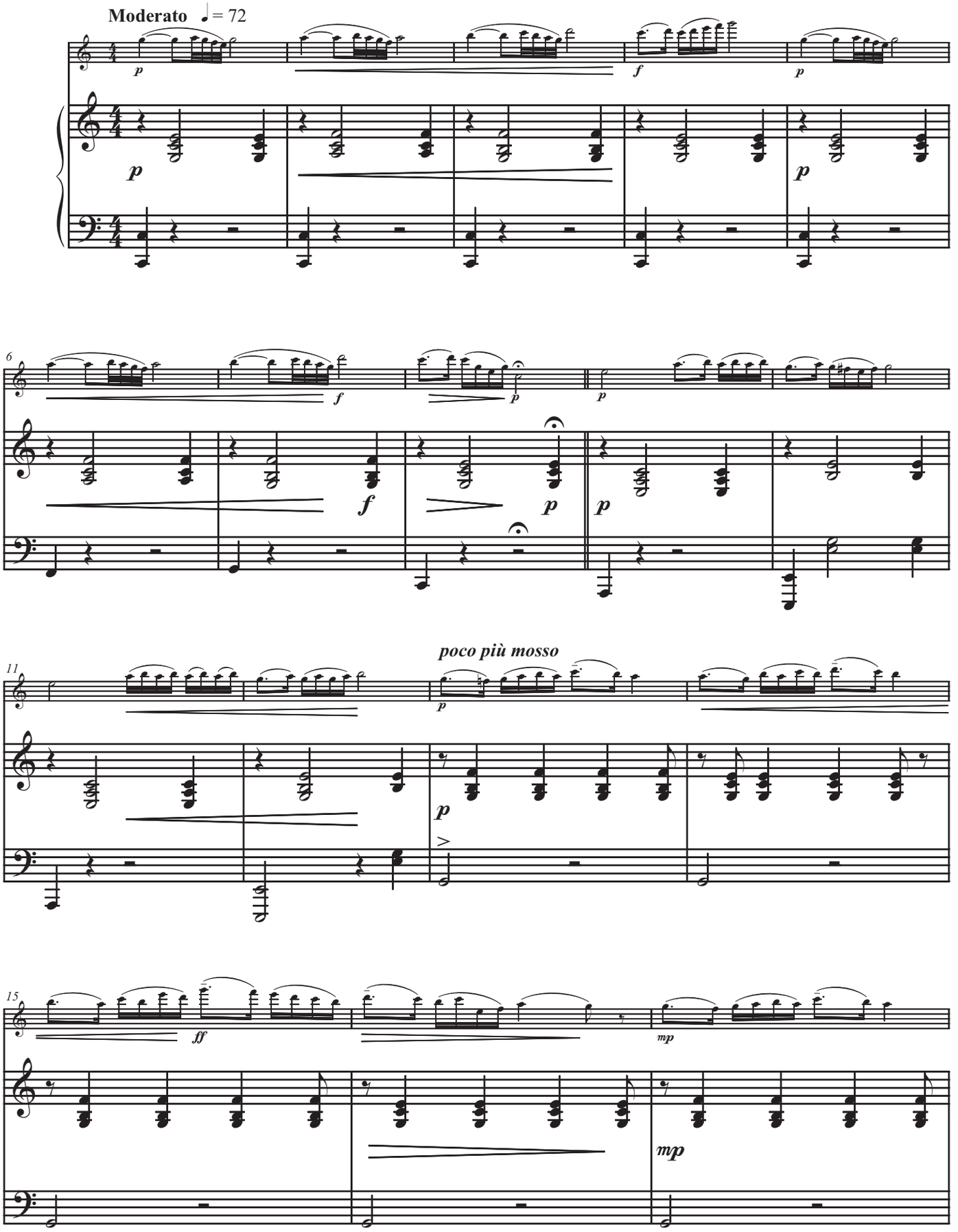
Giuseppe Concone
(1810-1861)
Arr. George and Louke



Pan

Pastorale

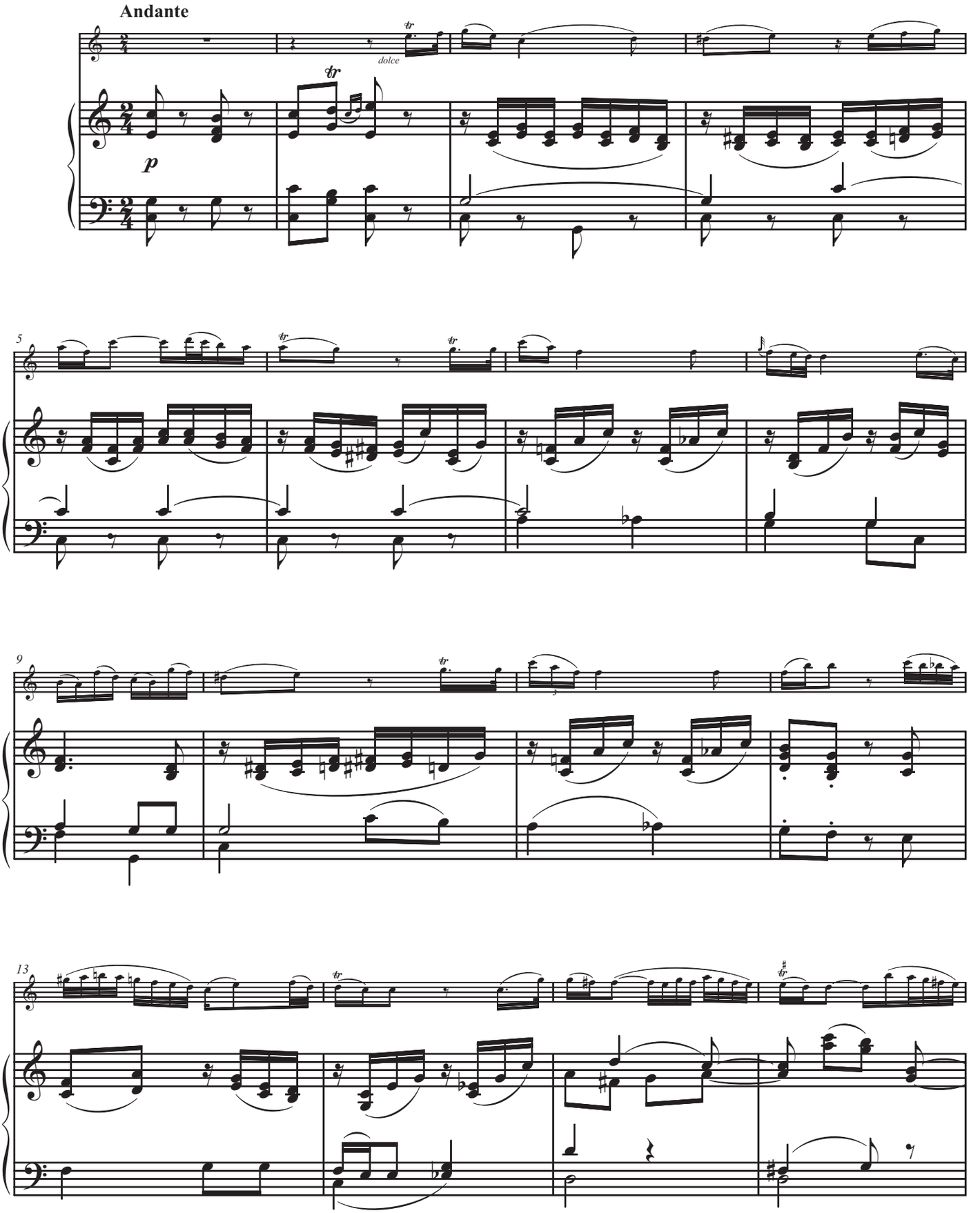
Johannes Donjon
(1839-1912)



Andante in C Major

KV 315

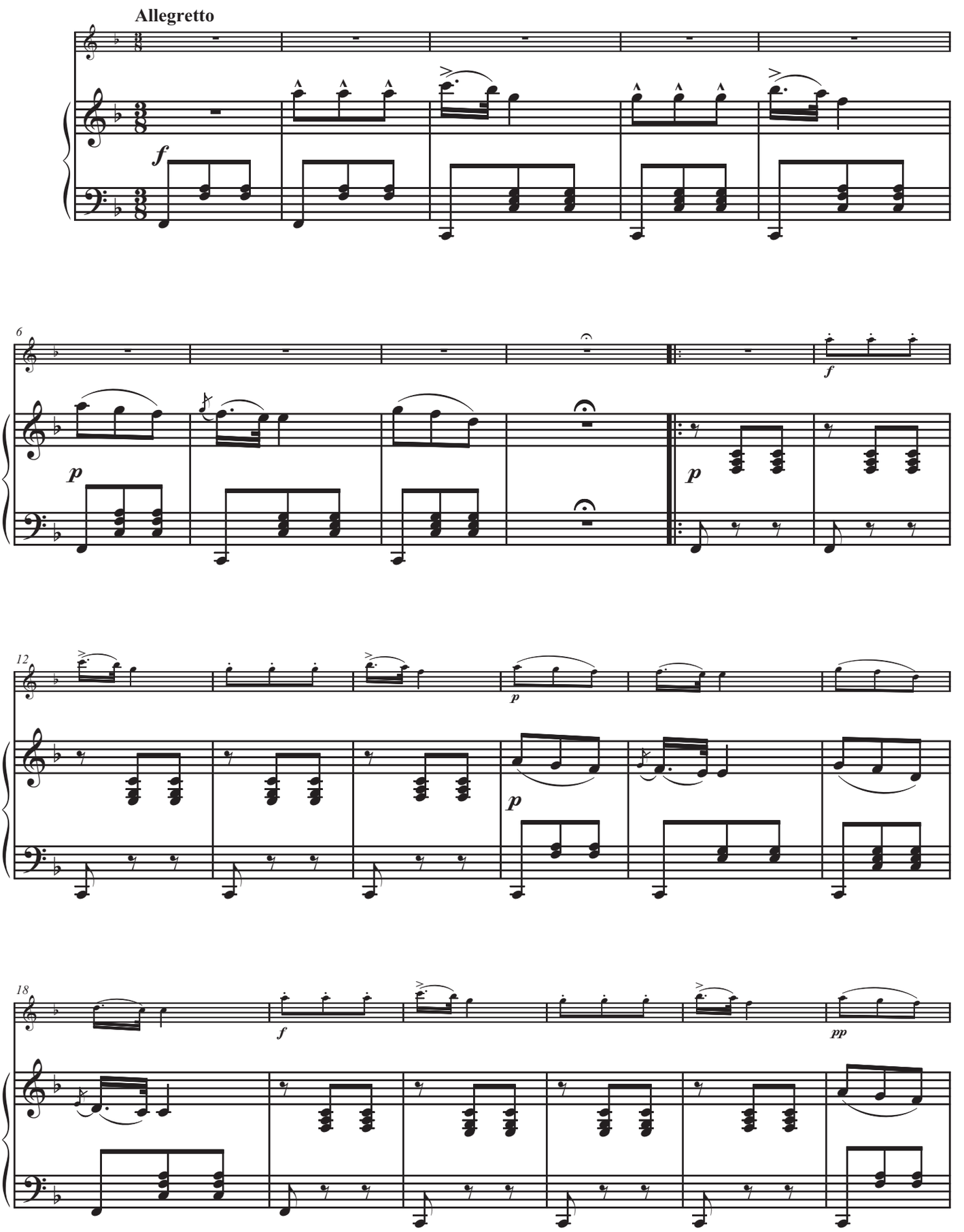
W. A. Mozart
(1756-1791)
Piano Reduction by George and Louke



La Donna è Mobile

from *Rigoletto*

Giuseppe Verdi
(1813-1901)
Piano Reduction by George and Louke

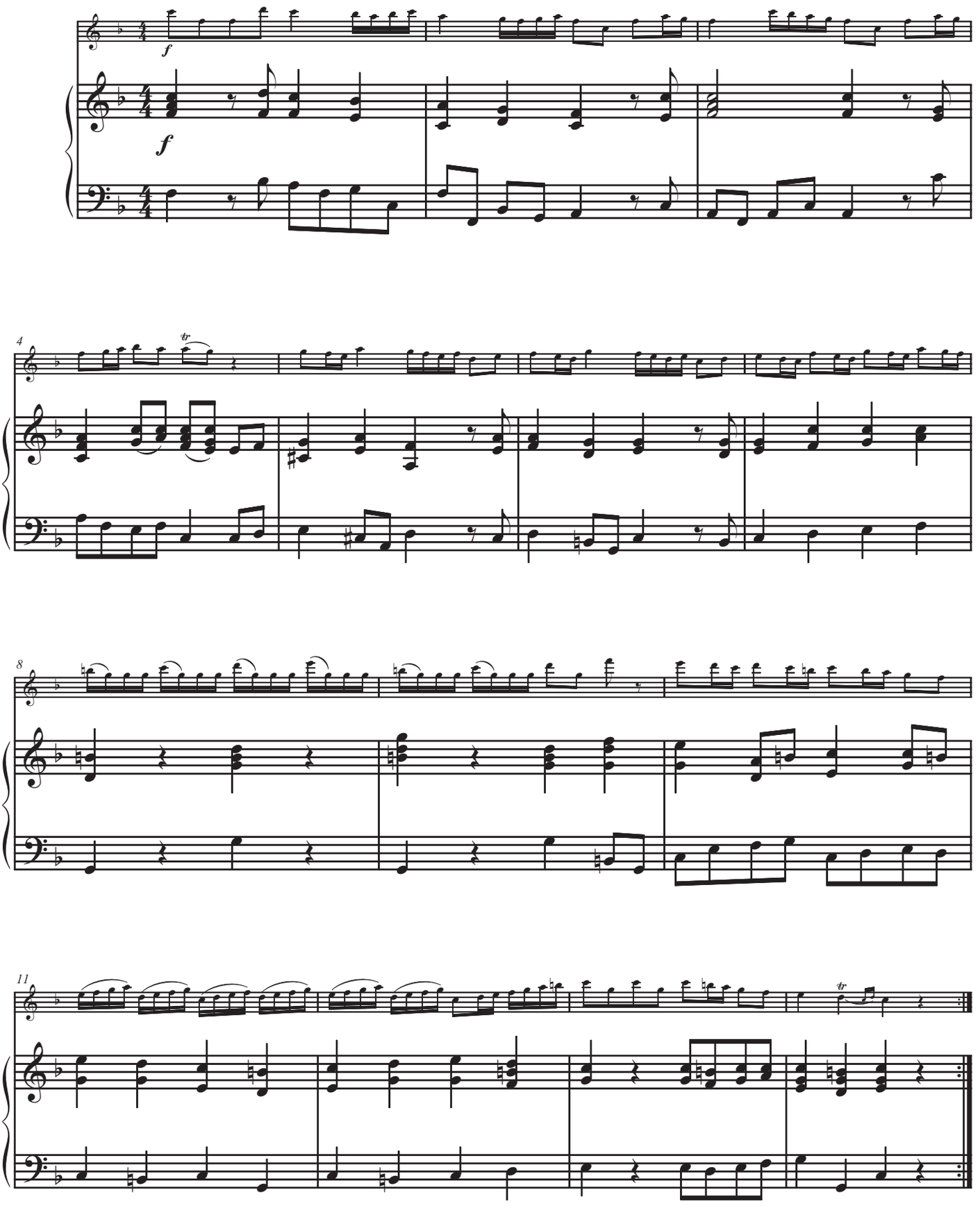


Baroque composers (1600-1750) wrote very few articulation marks in their music. The choice of where to tongue or slur was left to the performer. Experiment to find what is best for you.

Sonata

in F Major

I.

Georg Philipp Telemann
(1681-1767)
Figured bass realization by Victoria Jicha

Vivace