



Phyllis Avidan Louke

Sonatina for Two Flutes





Phyllis Avidan Louke

Sonatina for Two Flutes

SONATINA FOR TWO FLUTES was commissioned by low flute specialist Peter Sheridan of Melbourne, Australia and premiered in March 2017. The premiere was performed in Portland, Oregon by Peter Sheridan and Phyllis Avidan Louke on two alto flutes. Written to take advantage of an especially beautiful portion of the flute's range, mostly falling between first octave G and third octave F, **SONATINA FOR TWO FLUTES** also brings out beautiful tone colors when played by two alto flutes or two bass flutes.

Written in three contrasting movements, the first movement (Allegretto in $\frac{2}{4}$) and the third movement (Jig in $\frac{3}{8}$) express unrestrained joy and playfulness, while the beautiful second movement (Andante in $\frac{3}{4}$) expresses heartfelt emotion and longing.



Sonatina for Two Flutes

Duration: c. 5'

PHYLLIS AVIDAN LOUKE

Allegretto (♩ = 96)

I.

Flute 1

Flute 2

7

A

f 1st time
p 2nd time

f 1st time
p 2nd time

13

19

25

B

mf

f

mf

f

31

C

f

mp

f

mp

II.

Andante (♩ = 80)
espressivo

Musical notation for measures 1-4. The score is in 3/4 time. The upper staff begins with a mezzo-piano (*mp*) dynamic and an *espressivo* marking. The lower staff also begins with *mp* and *espressivo*. Both staves feature a melodic line with a long slur spanning the first four measures.

Musical notation for measures 5-10. The upper staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The lower staff also starts at measure 5 with *mf*. The melodic lines continue with slurs across the measures.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the letter 'A'. The upper staff has a mezzo-forte (*mf*) dynamic, and the lower staff also has *mf*. The melodic lines continue with slurs.

Musical notation for measures 17-20. The upper staff starts at measure 17 with a piano (*p*) dynamic. The lower staff also starts at measure 17 with *p*. The melodic lines continue with slurs.

Jig (♩. = 72)

III.

Musical notation for measures 1-7. The piece is in 3/8 time with a tempo of quarter note = 72. The first staff is marked *f* 1st time and *p* 2nd time. The second staff is also marked *f* 1st time and *p* 2nd time. The music features a mix of eighth and sixteenth notes with various articulations.

Musical notation for measures 8-16. The notation continues with similar rhythmic patterns and articulations as the previous system.

Musical notation for measures 17-24. This section is marked with a box containing the letter 'A'. The dynamics are marked *mf* in both staves.

Musical notation for measures 25-32. The dynamics are marked *mp* in both staves for the first half and *mf* for the second half.

Musical notation for measures 33-40. This section is marked with a box containing the letter 'B' and the tempo marking *Meno mosso*. The dynamics are marked *mp* in both staves for the first half and *mf* for the second half.