

Giacomo Puccini

Phyllis Avidan Louke (arr.)

Madama Butterfly Suite

for Flute Quartet (or Flute Choir)

I. Entrance of Butterfly

II. Un bel di vedremo (One Fine Day We'll See)

III. Humming Chorus

IV. Addio, fiorito asil (Farewell, My Enchanted Home)



MADAMA BUTTERFLY SUITE was commissioned by and dedicated to Mara Goosman and the Butterfly Headjoint Company.

Flexible scoring allows MADAMA BUTTERFLY SUITE to be performed either by a flute quartet or by a full flute choir. For performance by a quartet, bass flute or alto flute may be substituted for Flute 4. For performance by a flute choir, multiple players may play the Flute 1, Flute 2, and Flute 3 parts, and multiple alto flutes may play the transposed Flute 4 part; bass flutes and contrabass flutes may play the regular concert pitch Flute 4 part.

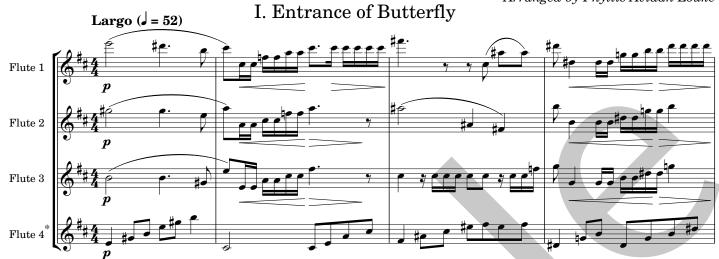
- Phyllis Louke

Madama Butterfly Suite

for Flute Quartet (or Flute Choir)

Duration: c. 10'30"

GIACOMO PUCCINI (1858-1924) Arranged by Phyllis Avidan Louke







 $^{^{*}}$ Flute 4 may be played on C Flute, Bass, or Contrabass, or on Alto with the transposed part provided.

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II. Un bel di vedremo (One Fine Day We'll See)



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IV. Addio, fiorito asil (Farewell, My Enchanted Home)

