



Giacomo Puccini

Phyllis Avidan Louke (arr.)

Madama Butterfly Suite

for Flute Quartet (or Flute Choir)

I. Entrance of Butterfly

II. Un bel di vedremo (*One Fine Day We'll See*)

III. Humming Chorus

IV. Addio, fiorito asil (*Farewell, My Enchanted Home*)



MADAMA BUTTERFLY SUITE was commissioned by and dedicated to Mara Goosman and the Butterfly Headjoint Company.

Flexible scoring allows MADAMA BUTTERFLY SUITE to be performed either by a flute quartet or by a full flute choir. For performance by a quartet, bass flute or alto flute may be substituted for Flute 4. For performance by a flute choir, multiple players may play the Flute 1, Flute 2, and Flute 3 parts, and multiple alto flutes may play the transposed Flute 4 part; bass flutes and contrabass flutes may play the regular concert pitch Flute 4 part.

– Phyllis Louke

II. Un bel di vedremo (One Fine Day We'll See)

5

Andante molto calmo (♩ = 42)

Fl. 1 *p from a distance*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

7 **poco rit.** **C poco accel.** **rit.** **poco accel.**

Fl. 1 *p* *mf* 3

Fl. 2 *p* *mf*

Fl. 3 *p* *mf*

Fl. 4 *p* *mf* 3

15 **rit.** **rit.** **D Tempo I**

Fl. 1 *f con passione* *dolce* *p* *pp simply*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Fl. 4 *f* *p* *pp*

22 **rit.** **a tempo** **poco accel.**

Fl. 1 *p* 3

Fl. 2 *p* 3

Fl. 3 *p* 3

Fl. 4 *p*

III. Humming Chorus

Moderato (♩ = 100)

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *p*

The musical score is for a humming chorus in 4/4 time, marked Moderato (♩ = 100). It features four flutes (Fl. 1, 2, 3, 4) playing in a B-flat major key. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is a simple, repetitive pattern of eighth and quarter notes. The first three flutes play a melodic line, while the fourth flute plays a sustained low note. The dynamics are marked *p* (piano) throughout.

10 **H**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

15 **I**

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *p*

25 **J**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

IV. Addio, fiorito asil (Farewell, My Enchanted Home)

Andante sostenuto (♩ = 48)

Fl. 1 *p with tender grief*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

7 **L** *pp*

Bass/Contra play G

13 *f vigorously*

rit.