SONATINA FOR TWO FLUTES was commissioned by low flute specialist Peter Sheridan of Melbourne, Australia and premiered in March 2017. The premiere was performed in Portland, Oregon by Peter Sheridan and Phyllis Avidan Louke on two alto flutes. Written to take advantage of an especially beautiful portion of the flute's range, mostly falling between first octave G and third octave F, SONATINA FOR TWO FLUTES also brings out beautiful tone colors when played by two alto flutes or two bass flutes.

Written in three contrasting movements, the first movement (Allegretto in 3/4) and the third movement (Jig in 3/8) express unrestrained joy and playfulness, while the beautiful second movement (Andante in 3/4) expresses heartfelt emotion and longing.
Sonatina for Two Flutes

Allegretto (\( \L = 96 \))

I.

Flute 1

Flute 2

Duration: c. 5'

Commissioned by Peter Sheridan

PHYLLIS AVIDAN LOUKE

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II.

Andante ($= 80$)

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mp

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sample

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